

Artist Statement

Miriam Gardiner is an artist who believes creativity

is an unavoidable side effect of curiosity. Having an intense, questioning and at times, microscopic interest in almost everything around her, has been invaluable to her practice.

The desire to somehow preserve ways of thinking and making - to highlight the fundamental importance of the everyday and the forgotten, has meant an exploration of diverse techniques, materials and research.

Portraiture and painting are a strong thread throughout Miriam's practice. Teaching classes, running workshops and providing tuition are a vital component to enriching and sharing in communication and exchange of ideas.

Textiles especially, are of high practical, personal and spiritual importance and the use of sculptural forms to communicate ideas. A love of history and folklore often combine strong links to real, contemporary social issues.

Handcrafting introduced fibres, together with found natural objects, Miriam incorporates basketry, stitching, weaving, coiling, spirit transfer, clay and natural dye techniques, often reusing fabrics and materials with a personal history.